**EDUCATION**

2008 UCLA, MFA

2000 Yale University, BA (Fine Art)

**SELECTED AWARDS AND RESIDENCIES**

2021 CEC Artslink Arts Prospect Network Fellowship, Ilkhom Theatre, Tashkent, Uzbekistan

 COLA Master Artist Fellowship from the Department of Cultural Affairs, City of Los Angeles

Davis Fellow for Peace, Middlebury Institute, California

2018 Fulbright Award, St. Petersburg, Russia

2017 Pollock-Krasner Award

2016 CEC ArtsLink Back Apartment Residency, St. Petersburg, Russia

2015 Visiting Artist, Lamar Dodd School of Art, University of Georgia, Athens

2015 Visiting Artist, University of North Carolina at Chapel Hill

2014 California Community Foundation Mid-Career Artist Fellowship

2013 The Andy Warhol Foundation Arts Writers Grant

2012 Center for Cultural Innovation, Investing In Artists Grant, Innovation Category

2010 MacDowell Colony, Monadnock, NH, Residency

2009 Wende Museum and Archive of the Cold War, Los Angeles, CA, Residency

2009 Foundation for Contemporary Arts Emergency Grant | New York, NY

**PUBLIC COLLECTIONS AND COMMISSIONS**

J. Paul Getty Museum

Columbus Museum of Art, Ohio

Los Angeles County Museum of Art

Museum of Contemporary Art, San Diego, CA

Museum of Modern Art, San Francisco, CA

Flint Public Art Project, Flint, MI

Sir Elton John Collection, London, UK

Wende Museum & Archive of the Cold War, Los Angeles, CA

**SELECTED SOLO EXHIBITIONS**

2020 *The Photograph is Always Now,* Diane Rosenstein Gallery, Los Angeles, CA

2019 *Collective Memory,* solo exhibition,Von Lintel Gallery, Los Angeles, CA

2017 *Building Dwelling Thinking,* solo exhibition,Von Lintel Gallery, Los Angeles, CA

2016 *Relief,* Von Lintel Gallery, solo exhibition,Los Angeles, CA

2015 *Farrah Karapetian,* solo exhibition,Danziger Gallery, New York, NY

*Stagecraft,* solo exhibition,Von Lintel Gallery, Los Angeles, CA

2012 *Student Body Politic,* solo exhibition,Vincent Price Art Museum, Los Angeles, CA

*Representation Cubed,* solo exhibition,Roberts & Tilton, Los Angeles, CA

2011 *Accessory to Protest,* solo exhibition,LEADAPRON, Los Angeles, CA

2009 *Lightyear,* solo exhibition,Sandroni Rey Gallery, Los Angeles, CA

2008 *Int./Ext.,* solo exhibition,Geoffrey Young Gallery, Great Barrington, MA

*Shipping Container,* solo exhibition,Sandroni Rey, Los Angeles, CA

**SELECTED SPECIAL PROJECTS**

2023 *Collective Acts of Ritual and Empathy (C.A.R.E.)*: A history of relational artwork around caretaking, San Diego Public Library system, with artists Victoria Fu and Matthew Rich

2022 *You Don’t Have to Believe Me,* Ilkhom Theatre, Tashkent, Uzbekistan

 *Light~~Guard~~house*, Wende Museum, Los Angeles, CA

2021 Beckett & the Virtual, *Anomalous Co,* Virtual international laboratory (artist and contributor)

2020 *San Diego Views Portfolio,* Photographs Incorporated (Artist)

2018 этюды по безопасности / Security Studies, New Holland Island Pavilion, St. Petersburg, Russia

2014*Service & Other Stories*, Angels Gate Cultural Center, San Pedro, CA (Lead Artist, public project)

*Materiality*, Projekt Papier, Los Angeles, CA (Images and text commissioned by Gosia Wojas)

 *Lay of the Land*, Von Lintel Gallery, Los Angeles, CA (Curator)

*Unsparing Quality*, Diane Rosenstein Fine Art, Los Angeles, CA (Curator)

*Prone Position,* Solo public project for *Freeway Studies #2, Inside the Quad*, OTIS Ben Maltz Gallery, Los Angeles, CA

2013 *Good Sign,* Solo public project for the *Flint Public Art Project,* Flint, MI

2012 *Abstract Smallness,* PØST, Los Angeles, CA (Curator)

2011 *Strawberry Blonde,* New Pacific Realty (Richard Meier & Partners), Beverly Hills, CA

(Commision)

*Shadowbox Kamikaze,* solo exhibition,PØST, Los Angeles, CA

2010 *Broken Windows Theory,* solo exhibition,Kantor Gallery, New York, NY

2009 *Tragic Muse,* solo exhibition,Sandroni Rey Gallery, Los Angeles, CA

**SELECTED GROUP EXHIBITIONS**

2023 *Image Noise: Photography without Cameras*, Eskenazi Museum of Art, Bloomington, IL

2022 *Sightlines: Photographs from the Collection,* SFMOMA

*Structure, Substance, Structure,* California Center for the Arts, Escondido Museum, CA

*On Jupiter: Selections from the Beth Rudin DeWoody Collection*, Olin Hall Galleries Roanoke College

2021 *Art and Hope at the End of the Tunnel,* curated by Edward Goldman, USC Fisher Museum of Art, LA, CA

2020 *Time Share,* online exhibition for *Radical Broadcast* with Performa, NY

*Transformations: Living Room -> Flea Market -> Museum -> Art,* Wende Museum, Los Angeles, CA

 *Archive Machines,* Department of Cultural Affairs, Los Angeles, CA

 *The Creator Has a Master Plan,* Diane Rosenstein Gallery

2019 *The Gesture of Wishing,* public video for Override program, Chicago, IL

2018 *The Fabric of Felicity,* Garage Museum of Contemporary Art, Moscow, Russia

2017 *Synthesize*, MOCA Jacksonville, FL

 *Light Play: Experiments in Photography, 1970 to the Present*, Los Angeles County Museum of Art

2016 *The Surface of Things*, Houston Center for Photography, Houston, TX

*A Matter of Memory*, Eastman Museum, Rochester, NY

 *About Time: Photography in a Moment of Change,* SFMOMA, San Francisco, CA

 *Life During Wartime,* Diane Rosenstein Fine Art, Los Angeles, CA

*Artistic Interpretations of the Cold War*, Wende Museum and Archive of the Cold War, Los Angeles, CA

 *SKIN*, Los Angeles Municipal Art Gallery at Barnsdall, Los Angeles, CA

2014 *The Wall in Our Heads: American Artists and the Berlin Wall*, Goethe Institut, Washington DC

 *The Fifth Wall*, Armory Center for the Arts, Pasadena, CA

*Prep School: Prepper & Survivalist Ideologies and Utopian/Dystopian Visions*, Torrance Art Museum, Torrance, CA

*Trouble With the Index*, California Museum of Photography at UCR ARTSblock, Riverside, CA

2013 *Rogue Wave 2013: 15 Artists from Los Angeles*, LA Louver, Venice, CA

*2013 California-Pacific Triennial*, Orange County Museum of Art, Newport Beach, CA

2012 *The Black Mirror*, Diane Rosenstein Fine Art, Los Angeles, CA

2011 *Major Grey*, Geoffrey Young Gallery, Great Barrington, MA

2010 *Border Art Biennial 2010* El Paso Museum of Art and Centro Cultural Paso del Norte, El Paso, TX, and Juárez, MX

*Open House | State Secrets*, with Mitch McEwen and B.E.A.S.T., Superfront, Los Angeles, CA

2009 *Wall as Canvas I,* Wende Museum and Archive of the Cold War, Los Angeles, CA

2008 *LA Confidentiel,* Centre d’Art Contemporain, Parc Saint-Léger, France

2005 *Critics’ Picks*, Black & White Art Gallery, Brooklyn, NY

2002 *New Photography*, SFMOMA Artist's Gallery, San Francisco, CA

**SELECTED REVIEWS AND PUBLICATIONS**

2023 Catalogue: *Direct Contact: Cameraless Photography Now*, Eskenazi Museum

2020 Duganne, Erina, Diack, Heather, Weissman, Terri. *Global Photography: A Critical History,* Routledge

Marien, Mary Warner. *Photography: A Cultural History. 5th Edition.* Lawrence King Publishing.

Reviews of *Time Share,* with Performa: NY Times, Artillery, Artnet, etc.

Ollman, Leah. LA Times. *Artists spend months, even years, working on a gallery show. What if no one sees it?* April 30, 2020.

Ollman, Leah. LA Times. Review of *The Photograph is Always Now.* (per Covid-19, unpublished)

Goldman, Edward. Review of *The Photograph is Always Now*

Osberg, Annabele. Artillery Magazine’s Pick of the Week (*The Photograph is Always Now*.)

Osberg, Annabele. Artillery Magazine’s Top Ten Exhibitions from 2019 in Los Angeles (*Collective Memory).*

Paul, Chantel. *On Farrah Karapetian.* Herein Journal.

2019 Osberg, Annabele. Artforum Critic’s Pick. Review of *Collective Memory.*

 Mizota, Sharon. LA Times. Review of *Collective Memory.*

 Dambrot, Shana Nys. Art and Cake. Review of *Collective Memory.*

2018 Ollman, Leah. Review of *Building Dwelling Thinking. Photograph Magazine,* Jan/Feb

*Global Photography: A Critical History:* Textbook, Bloomsbury Academic Publishers.

Massoni, Anne Leighton; Shindelman, Marni. *The Focal Press Companion to the Constructed Image in Contemporary Photography,* New York: Routledge.

2017 Ollman, Leah. Rematerializing Photography. *Art in America.*

Weiskopf, Dan. *Constructed: The Contemporary History of the Constructed Image in Photography Since 1990*. Routledge/Taylor & Francis.

Catalogue: *Synthesize,* MOCA Jacksonville

Catalogue: *Light Play: Experiments in Photography, 1970 to the Present*, Los Angeles County Museum of Art

2016 Cairy, Brainard, Interview from Yale University Radio, WYBCX, July 19, 2016

Singh, Amit, *The Queen of Photograms*, Fotoflock, July 19, 2016

Goldman, Edward. *Ladies Who Dare*. KCRW February 16, 2016

Pagel, David. *A head-spinning journey to the edges of Farrah Karapetian's world*. Los Angeles Times, January 21, 2016.

 Stevens, Anise. *The Analog Revolution.* Artillery Magazine, May 3, 2016.

Stevens, Anise. *Farrah Karapetian*. Artillery Magazine, February 3, 2016.

 Zellen, Jody. *Continuing and Recommended*. Art Scene, Art LTD, February 2016.

Catalogue: *A Matter of Memory*, Eastman Museum, Rochester, NY

2015 Baum, Rachel. Camera Austria issue 132. Review of solo exhibition at Danziger Gallery

Cotton, Charlotte. *Photography is Magic!* New York: Aperture Press.

 Geha, Katie. Interview and Portfolio in The Georgia Review

Griffin, Jonathan. *Out of the Light; Into the Shadow*. TATE Etc. January.

Griffith, Kio. "Fresh Faces in Art: Eight LA Artists You Should Know," FABRIK Magazine, Issue 28, April 2015.

Hegert, Natalie. “In Colors: Farrah Karapetian at Von Lintel” February 11, 2015, Artcritical.com

 Knoblauch, Loring. “Farrah Karapetian @ Danziger” October 23, 2015, CollectorDaily.com

Melrod, George, Artist Profile in Art LTD, Jan-Feb issue

Ollman, Leah. "Beautiful, Conceptually Ticklish Photograms by Farrah Karapetian," February 13, 2015, Los Angeles Times

Schwartz, Chip, "Farrah Karapetian and the concert that never was at Von Lintel Gallery in Los Angeles" February 2015, the artblog.org

Weingart, Ken, “Interview with Farrah Karapetian”

2014 Lisci, Luca. “Begone and present.” *TAR digital edition,* May 31-June 6, 2014.

 Schwendener, Martha. “Origins Story, Through a Modern Lens - Experimental Strategies at AIPAD’s Photography Show.” *New York Times*, April 10, 2014.

 Nazarevskaia, Kristina. “Top AIPAD Recommendations: Farrah Karapetian at Von Lintel Gallery.” *galleryIntel*, April 2014

Catalogue: *The Wall in Our Heads: American Artists and the Berlin Wall*, Goethe Institut, Washington DC

Catalogue: *The Fifth Wall*, Armory Center for the Arts, Pasadena, CA

2013 Black, Ezhra Jean. Profile. Artillery. November/December 2013.

 Frank, Peter. Review: OCMA Triennial. Fabrik. Issue 22.

Ollman, Leah. Review: Black as everything and nothing at Diane Rosenstein. Los Angeles Times. January 2013.

Catalogue: *2013 California-Pacific Triennial*, Orange County Museum of Art, Newport Beach, CA

2012 Lipschutz, Yale. Review of Representation Cubed. Whitehot Magazine. June 2012.

 Chou, Elizabeth Hsing-Huei. “ELAC Space Shows Art That’s Here Today”, EGP News. May 2012

Mizota, Sharon. Review of Representation Cubed. Los Angeles Times. May 2012

 Heuer, Megan. 500 Words. Artforum.com, Spring 2012

 Harren, Natilee. Review of Accessory to Protest. Artforum. March 2012

 Frank, Peter. Haiku Review, “Paper Hearts and Harpsichords.” Huffington Post. Feb 29, 2012

2010 Martin, Terri. Review of Lovingly, Rose Peebles. Glendale News. Dec 10, 2010

 Interview Magazine. “Artist Curated Projects: A Radical Artist-for-and-by Artist Collective.”

December 2010

 Polimorfo Journal, Puerto Rico. “OPEN HOUSE | STATE SECRETS” Summer 2010

 Killion, Stephen. Architizer. “Empowering Architecture: Open House, State Secrets.”

Summer 2010

Catalogue: *Border Art Biennial 2010* El Paso Museum of Art and Centro Cultural Paso del Norte, El Paso, TX, and Juárez, MX

2009 Ollman, Leah. “’Farrah Karapetian at Sandroni Rey.” Los Angeles Times. October 9, 2009

 Souza, John. “Farrah Karapetian: Tragic Muse’ at Sandroni.Rey”, Artweek. April 2009

 Shaw, Michael. “Farrah Karapetian at Sandroni.Rey.” artslant.com. February 2009.

 “Catherine Taft’s Round-Up of the Best Shows in LA” saatchi-gallery.co.uk. February 2009.

“art la 09: no country for old men.” venicepaper.net February 2009

2008 Ramade, Bénédicte. "Los Angeles Sous Le Manteau", Zéro deux numéro 47, automne 2008

Artsenecal, “Continuing and Recommended Exhibitions” – Shipping Container at Sandroni.Rey, March 2008.

2003 Baker, Kenneth. "Artists on Art.” San Francisco Chronicle. May 2003

**SELECT WRITING**

(2023) *You Don’t Have to Believe Me.* In C. Gardner and J. Vanderpool (Ed.), They Work Hard for the Money: Performative Representation of Working Class Laborers. New York: Palgrave Macmillian.

(2021) Archivo Platform Research Journal, Portugal

* Portfolio of Ida Kar’s images of women
* Essay: “The Arbiters” about the redistribution of opportunity by artists inside of institutions (focus on Mickalene Thomas, rafa esparza, Alice Könitz, and Paul Sepuya)
* 500 words on Scott W.H. Young’s post on Twitter of Parker Bright’s protest in front of Dana Schutz’ 2016 painting of Emmett Till, reframing the discussion in terms of Bright’s protest and the history of black philosophy around the issue of self-representation

(2019) *The Gunman Gestures.* International Journal for Cultural Research.

(2019). *Interview with Roxana Marcoci, Senior Curator of Photography at the Museum of Modern Art in New York.* Новое искусствознание.

(2019). *Decolonizing Photography: How leading institutions in the United States are unraveling 20th century histories and reimagining a photographic future.* Russian Academy of Arts Research Institute of Theory and History of Fine Arts. Written, *publication stalled for Covid and war.*

(2019). *The Body Politic: Meyerhold to My Barbarian.* German Historical Institute 2019 Bulletin Supplement.

(September 2017). *The House in and as Contemporary Art*. Los Angeles Review of Books blog.

(August 2017). *The Flag in and as Contemporary Art*. Los Angeles Review of Books blog.

(Fall 2017). *Wall Proposals*. The Daily Gentrifier.

(April 2016). *Shadowboxing*. Nonsite.org.

(May 2, 2014). *Theatrical Photographs*. Nonsite.org. http://nonsite.org/article/theatrical-photographs

Catalogue, “Unsparing Quality”, *Dialogue with Susan Laxton*, 2014

*Housing Projects* <http://housingprojectsblog.tumblr.com>, Andy Warhol Foundation Arts Writers Grant for blog

*Brett Nicely: The Twitter of Sculpture,* The Benefit of Friends Collected.

*Transparency*. Essay: English and Norwegian: Seismopolite, Issue 4

*8 Seconds*. Essay: Material. Summer 2012

(April 21, 2012). *Medium Specificity in Our Midst*. Art & Education Papers. http://www.artandeducation.net/paper/medium-specificity-in-our-midst/

(2012). *On an Architecture of Survival*. In M. Bua and M. Goldfarb (Ed.), Architectural Interventions. New York: Laurence King Publishing.

Reviews: 2004-2009, whitehousemagazine, artslant, and the Brooklyn Rail.

thehighlights.org “Reframing Mirrors and Windows” | June 2008

**SELECTED PUBLIC ROLES**

2022- present *Frontiers in Frontiers,* an interdisciplinary public project through USD’s Humanities Center, executed on campus and in and about Imperial Valley, organized in conjunction with Innovation Law Lab and the International Rescue Committee, San Diego

2023 Speaker, Davis Center at Harvard University: *Who to Cotton?*

Conference participant, "Agency, Anyway: Cotton, Labor, and Creativity in the US and USSR" *Global Studies Conference: Agency in an Era of Displacement and Social Change*, Oxford Brookes University, Oxford, UK

2022 Speaker, “the Women”*,* Vanderbilt University

 Speaker, “Centering the Author”,Penumbra Foundation, New York

Conference participant: *“IN LIGHT OF WAR”: Photography, Conflict, and Political Violence”*, ZeM – Brandenburgisches Zentrum Für Medienwissenschaften, Potsdam

2021 Collaborator, *Archivo Platform Research Network*, Lisbon, Portugal, 2021

Speaker, Medium Festival of Photography, San Diego, CA

 Visiting Artist, Scripps College, CA

 Co-Host: *Art Past Present* series, Wende Museum, CA (2020-2021, 10 episodes)

2020 Speaker, Davis Center at Harvard University: “Centering the (Post)Soviet Subject: A Study of Agency in Representation”

Juror, PhotoVisa Biennale of Photography, “Memory, War, and Peace”, Krasnodar, Russia

Panel, “In Search of Our Times: Fact and Fiction: Art, News, and Propaganda, Wende Museum.

Visiting Artist Lecture Series, Otis College of Art & Design, Los Angeles, California

2019 Panel, “taking space MAKING SPACE”, UC Irvine University & State 2019-20 Speaker Series

Lecture “Decolonizing Photography”, Photography as Art conference, Moscow, Russia, 2019

Discussant, “Contested Site: the Female Body in Contemporary Art”, College Art Association (CAA) national conference 2019

2018 Conference participant, *After (Post) Photography*, St. Petersburg, Russia

- Museum of the History of Photography: “The Family Album: A Story With a Sequel”

- Rosfoto State Museum and Exhibition Center: “What Makes a Photograph?”

Lecture, Faculty of Liberal Arts of St. Petersburg State University: “Is Photography Physical?”

Lecture, Faculty of Art, Film, and Photography at Санкт-Петербургский государственный институт культуры

Conference participant, *Alternative Realities: Utopian Thought in Times of Political Rupture*, atThe Wende Museum at The Armory, Culver City, California *and* The Max Kade Institute for Austrian-German-Swiss Studies, USC, Los Angeles, California

Visiting Artist Speaker, Oregon State University

2017 Visiting Artist Speaker, Architecture. Princeton University

Artist Series Lecture, Penumbra Foundation, New York, NY

 Guest Speaker, CSU Long Beach School of Art

 Guest Lecture, CSU Fullerton

Visiting Artist Speaker, Parsons, The New School, New York

2016 California Community Foundation Grant Panelist

 Speaker, “The Surface of Things”, Houston Center for Photography

 Moderator, “Unpanel II: Democracy”, LAMAG at Barnsdall, Los Angeles, CA

2014-15 Fulbright Discipline Committee Member, Mixed Media

2015 Visiting Artist, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina

Visiting Artist, Lamar Dodd School of Art, University of Georgia, Athens, Georgia

2014 Speaker, “Repetition”, LAXART, Los Angeles, CA, organized by Kim Schoen

2013 Speaker, “This is LA”, Orange County Museum of Art, Newport Beach, CA

Speaker, “Photography Without Tears”, with Marco Breuer, Stupid Pills, Los Angeles, CA

2012 Visiting Artist, Princeton University, Princeton, NJ

Visiting Artist, Claremont Graduate University, Claremont, CA

Speaker, “Close Encounters of a Material Kind”, with Sohrab Mohebbi, Katie Grinnan, Alexandro Segade, Roberts & Tilton, Los Angeles, CA

Visiting Artist, Occidental College, Eagle Rock CA

Visiting Artist, “Directed Studies: Los Angeles Times”, East LA College, Los Angeles, CA

2011 Speaker, “Practice”: A lecture for Artist Curated Projects in conjunction with the exhibition, “Speaking in Tongues: Wallace Berman and Robert Heinecken, 1961-1976”, Armory Center for the Arts, Pasadena, CA

Visiting Artist, University of Southern California

 Visiting Artist, Otis College of Art & Design

 Visiting Artist, Art Center College

Speaker, “Faith, Hope, & FX”, with Mara De Luca and Holly Meyers, Luis de Jesus Gallery, Los Angeles, CA

2010 Speaker, Focus Talk, El Paso Museum of Art, El Paso, TX

Visiting Artist, University of California at Los Angeles

Visiting Artist, Otis College of Art & Design

Visiting Artist, Chapman University

2009 Speaker, “Disturbing Images: Panel discussion with Katja Zelljadt of the Getty Museum at the Wende Museum’s exhibition “Collected Fragments – Traces of the GDR” curated by Joes Segal, Los Angeles, CA

Speaker, “Street Specifics” with Rosten Woo, co-founder of the Center for Urban Pedagogy, and Saber, graffiti artist, Sandroni Rey, Los Angeles, CA

Visiting Artist, Otis College of Art & Design