**EDUCATION**

2008 UCLA, MFA

2000 Yale University, BA (Fine Art)

**SELECTED AWARDS AND RESIDENCIES**

2021 COLA Master Artist Fellowship from the Department of Cultural Affairs, City of Los Angeles

Davis Fellow for Peace, Middlebury Institute, California

2018 Fulbright Award, St. Petersburg, Russia

2017 Pollock-Krasner Award

2016 CEC ArtsLink Back Apartment Residency, St. Petersburg, Russia

2015 Visiting Artist, Lamar Dodd School of Art, University of Georgia, Athens

2015 Visiting Artist, University of North Carolina at Chapel Hill

2014 California Community Foundation Mid-Career Artist Fellowship

2013 Creative Capital, Warhol Foundation, Arts Writers Grant Program

2012 Center for Cultural Innovation, Investing In Artists Grant, Innovation Category

2010 MacDowell Colony, Monadnock, NH, Residency

2009 Wende Museum and Archive of the Cold War, Los Angeles, CA, Residency

2009 Foundation for Contemporary Arts Emergency Grant | New York, NY

**PUBLIC COLLECTIONS AND COMMISSIONS**

J. Paul Getty Museum

Columbus Museum of Art, Ohio

Los Angeles County Museum of Art

Museum of Contemporary Art, San Diego, CA

Museum of Modern Art, San Francisco, CA

Flint Public Art Project, Flint, MI

Sir Elton John Collection, London, UK

Wende Museum & Archive of the Cold War, Los Angeles, CA

**SELECTED SOLO EXHIBITIONS**

2020 *The Photograph is Always Now,* Diane Rosenstein Gallery, Los Angeles, CA -

2019 *Collective Memory,* solo exhibition,Von Lintel Gallery, Los Angeles, CA

2018 этюды по безопасности / Security Studies, New Holland Island Pavilion, St. Petersburg, Russia

2017 *Building Dwelling Thinking,* solo exhibition,Von Lintel Gallery, Los Angeles, CA

2016 *Relief,* Von Lintel Gallery, solo exhibition,Los Angeles, CA

2015 *Farrah Karapetian,* solo exhibition,Danziger Gallery, New York, NY

*Stagecraft,* solo exhibition,Von Lintel Gallery, Los Angeles, CA

2014 *Prone Position,* Solo public project for *Freeway Studies #2, Inside the Quad*, OTIS Ben Maltz Gallery, Los Angeles, CA

2013 *Good Sign,* Solo public project for the *Flint Public Art Project,* Flint, MI

2012 *Student Body Politic,* solo exhibition,Vincent Price Art Museum, Los Angeles, CA

*Representation Cubed,* solo exhibition,Roberts & Tilton, Los Angeles, CA

2011 *Accessory to Protest,* solo exhibition,LEADAPRON, Los Angeles, CA

*Shadowbox Kamikaze,* solo exhibition,PØST, Los Angeles, CA

2010 *Broken Windows Theory,* solo exhibition,Kantor Gallery, New York, NY

2009 *Lightyear,* solo exhibition,Sandroni Rey Gallery, Los Angeles, CA

*Tragic Muse,* solo exhibition,Sandroni Rey Gallery, Los Angeles, CA

2008 *Int./Ext.,* solo exhibition,Geoffrey Young Gallery, Great Barrington, MA

*Shipping Container,* solo exhibition,Sandroni Rey, Los Angeles, CA

**SELECTED GROUP EXHIBITIONS**

2020 *Time Share,* online exhibition for *Radical Broadcast* with Performa, NY

*Transformations: Living Room -> Flea Market -> Museum -> Art,* Wende Museum, Los Angeles, CA

*Archive Machines,* Department of Cultural Affairs, Los Angeles, CA

*The Creator Has a Master Plan,* group exhibition at Diane Rosenstein Gallery

2019 *The Gesture of Wishing,* public video for Override program, Chicago, IL

2018 *The Fabric of Felicity,* Garage Museum of Contemporary Art, Moscow, Russia, catalogue forthcoming

2017 *Synthesize*, MOCA Jacksonville, FL, catalogue

*Light Play: Experiments in Photography, 1970 to the Present*, Los Angeles County Museum of Art, catalogue

2016 *The Surface of Things*, Houston Center for Photography, Houston, TX

*A Matter of Memory*, Eastman Museum, Rochester, NY, catalogue

*About Time: Photography in a Moment of Change,* SFMOMA, San Francisco, CA

*Life During Wartime,* Diane Rosenstein Fine Art, Los Angeles, CA

*Artistic Interpretations of the Cold War*, Wende Museum and Archive of the Cold War, Los Angeles, CA

*SKIN*, Los Angeles Municipal Art Gallery at Barnsdall, Los Angeles, CA

2014 *The Wall in Our Heads: American Artists and the Berlin Wall*, Goethe Institut, Washington DC , catalogue

*The Fifth Wall*, Armory Center for the Arts, Pasadena, CA, catalogue

*Prep School: Prepper & Survivalist Ideologies and Utopian/Dystopian Visions*, Torrance Art Museum, Torrance, CA

*Trouble With the Index*, California Museum of Photography at UCR ARTSblock, Riverside, CA

2013 *Rogue Wave 2013: 15 Artists from Los Angeles*, LA Louver, Venice, CA

*2013 California-Pacific Triennial*, Orange County Museum of Art, Newport Beach, CA, catalogue

2012 *The Black Mirror*, Diane Rosenstein Fine Art, Los Angeles, CA

2011 *Major Grey*, Geoffrey Young Gallery, Great Barrington, MA

2010 *Border Art Biennial 2010* El Paso Museum of Art and Centro Cultural Paso del Norte, El Paso, TX, and Juárez, MX, catalogue

*Open House | State Secrets*, with Mitch McEwen and B.E.A.S.T., Superfront, Los Angeles, CA

2009 *Wall as Canvas I,* Wende Museum and Archive of the Cold War, Los Angeles, CA

2008 *LA Confidentiel,* Centre d’Art Contemporain, Parc Saint-Léger, France

2005 *Critics’ Picks*, Black & White Art Gallery, Brooklyn, NY

2002 *New Photography*, SFMOMA Artist's Gallery, San Francisco, CA

**SELECTED SPECIAL PROJECTS**

2020 *San Diego Views Portfolio,* Photographs Incorporated

2014*Service & Other Stories*, Angels Gate Cultural Center, San Pedro, CA (Lead Artist, public project)

*Materiality*, Projekt Papier, Los Angeles, CA (Images and text commissioned by Gosia Wojas)

*Lay of the Land*, Von Lintel Gallery, Los Angeles, CA (Curator)

*Unsparing Quality*, Diane Rosenstein Fine Art, Los Angeles, CA (Curator)

2012 *Abstract Smallness,* PØST, Los Angeles, CA (Curator)

2011 *Strawberry Blonde,* New Pacific Realty (Richard Meier & Partners), Beverly Hills, CA

(Commision)

**SELECTED REVIEWS AND PUBLICATIONS**

2020 Marien, Mary Warner. *Photography: A Cultural History. 5th Edition.* Lawrence King Publishing.

Reviews of *Time Share,* with Performa: NY Times, Artillery, Artnet, etc.

Ollman, Leah. LA Times. *Artists spend months, even years, working on a gallery show. What if no one sees it?* April 30, 2020.

Ollman, Leah. LA Times. Review of *The Photograph is Always Now.* (per Covid-19, unpublished)

Goldman, Edward. Review of *The Photograph is Always Now*

Osberg, Annabele. Artillery Magazine’s Pick of the Week (*The Photograph is Always Now*.)

Osberg, Annabele. Artillery Magazine’s Top Ten Exhibitions from 2019 in Los Angeles (*Collective Memory).*

Paul, Chantel. *On Farrah Karapetian.* Herein Journal.

2019 Osberg, Annabele. Artforum Critic’s Pick. Review of *Collective Memory.*

Mizota, Sharon. LA Times. Review of *Collective Memory.*

Dambrot, Shana Nys. Art and Cake. Review of *Collective Memory.*

2018 Ollman, Leah. Review of *Building Dwelling Thinking. Photograph Magazine,* Jan/Feb

*Global Photography: A Critical History:* Textbook, Bloomsbury Academic Publishers.

2017 Ollman, Leah. Rematerializing Photography. *Art in America.*

Weiskopf, Dan. *Constructed: The Contemporary History of the Constructed Image in Photography Since 1990*. Routledge/Taylor & Francis.

2016 Cairy, Brainard, Interview from Yale University Radio, WYBCX, July 19, 2016

Singh, Amit, *The Queen of Photograms*, Fotoflock, July 19, 2016

Goldman, Edward. *Ladies Who Dare*. KCRW February 16, 2016

Pagel, David. *A head-spinning journey to the edges of Farrah Karapetian's world*. Los Angeles Times, January 21, 2016.

Stevens, Anise. *The Analog Revolution.* Artillery Magazine, May 3, 2016.

Stevens, Anise. *Farrah Karapetian*. Artillery Magazine, February 3, 2016.

Zellen, Jody. *Continuing and Recommended*. Art Scene, Art LTD, February 2016.

2015 Baum, Rachel. Camera Austria issue 132. Review of solo exhibition at Danziger Gallery

Cotton, Charlotte. Photography is Magic! New York: Aperture Press.

Geha, Katie. Interview and Portfolio in The Georgia Review

Griffin, Jonathan. Out of the Light; Into the Shadow. TATE Etc. January.

Griffith, Kio. "Fresh Faces in Art: Eight LA Artists You Should Know," FABRIK Magazine, Issue 28, April 2015.

Hegert, Natalie. “In Colors: Farrah Karapetian at Von Lintel” February 11, 2015, Artcritical.com

Knoblauch, Loring. “Farrah Karapetian @ Danziger” October 23, 2015, CollectorDaily.com

Melrod, George, Artist Profile in Art LTD, Jan-Feb issue

Ollman, Leah. "Beautiful, Conceptually Ticklish Photograms by Farrah Karapetian," February 13, 2015, Los Angeles Times

Schwartz, Chip, "Farrah Karapetian and the concert that never was at Von Lintel Gallery in Los Angeles" February 2015, the artblog.org

Weingart, Ken, “Interview with Farrah Karapetian”

2014 Lisci, Luca. “Begone and present.” *TAR digital edition,* May 31-June 6, 2014.

Schwendener, Martha. “Origins Story, Through a Modern Lens - Experimental Strategies at AIPAD’s Photography Show.” *New York Times*, April 10, 2014.

Nazarevskaia, Kristina. “Top AIPAD Recommendations: Farrah Karapetian at Von Lintel Gallery.” *galleryIntel*, April 2014

2013 Black, Ezhra Jean. Profile. Artillery. November/December 2013.

Frank, Peter. Review: OCMA Triennial. Fabrik. Issue 22.

Ollman, Leah. Review: Black as everything and nothing at Diane Rosenstein. Los Angeles Times. January 2013.

2012 Lipschutz, Yale. Review of Representation Cubed. Whitehot Magazine. June 2012.

Chou, Elizabeth Hsing-Huei. “ELAC Space Shows Art That’s Here Today”, EGP News. May 2012

Mizota, Sharon. Review of Representation Cubed. Los Angeles Times. May 2012

Heuer, Megan. 500 Words. Artforum.com, Spring 2012

Harren, Natilee. Review of Accessory to Protest. Artforum. March 2012

Frank, Peter. Haiku Review, “Paper Hearts and Harpsichords.” Huffington Post. Feb 29, 2012

2010 Martin, Terri. Review of Lovingly, Rose Peebles. Glendale News. Dec 10, 2010

Interview Magazine. “Artist Curated Projects: A Radical Artist-for-and-by Artist Collective.”

December 2010

Polimorfo Journal, Puerto Rico. “OPEN HOUSE | STATE SECRETS” Summer 2010

Killion, Stephen. Architizer. “Empowering Architecture: Open House, State Secrets.”

Summer 2010

2009 Ollman, Leah. “’Farrah Karapetian at Sandroni Rey.” Los Angeles Times. October 9, 2009

Souza, John. “Farrah Karapetian: Tragic Muse’ at Sandroni.Rey”, Artweek. April 2009

Shaw, Michael. “Farrah Karapetian at Sandroni.Rey.” artslant.com. February 2009.

“Catherine Taft’s Round-Up of the Best Shows in LA” saatchi-gallery.co.uk. February 2009.

“art la 09: no country for old men.” venicepaper.net February 2009

2008 Ramade, Bénédicte. "Los Angeles Sous Le Manteau", Zéro deux numéro 47, automne 2008

Artsenecal, “Continuing and Recommended Exhibitions” – Shipping Container at Sandroni.Rey, March 2008.

2003 Baker, Kenneth. "Artists on Art.” San Francisco Chronicle. May 2003

**SELECT WRITING**

(2019) *The Gunman Gestures.* International Journal for Cultural Research. *Publication forthcoming.*

(2019). *Interview with Roxana Marcoci, Senior Curator of Photography at the Museum of Modern Art in New York.* Новое искусствознание.

(2019). *Decolonizing Photography: How leading institutions in the United States are unraveling 20th century histories and reimagining a photographic future.* Russian Academy of Arts Research Institute of Theory and History of Fine Arts. Written, *publication forthcoming*.

(2019). *The Body Politic: Meyerhold to My Barbarian.* German Historical Institute 2019 Bulletin Supplement.

(September 2017). *The House in and as Contemporary Art*. Los Angeles Review of Books blog.

(August 2017). *The Flag in and as Contemporary Art*. Los Angeles Review of Books blog.

(Fall 2017). *Wall Proposals*. The Daily Gentrifier.

(April 2016). *Shadowboxing*. Nonsite.org.

(May 2, 2014). *Theatrical Photographs*. Nonsite.org. http://nonsite.org/article/theatrical-photographs

Catalogue, “Unsparing Quality”, *Dialogue with Susan Laxton*, 2014

*Housing Projects* <http://housingprojectsblog.tumblr.com>, Funded by Creative Capital, Warhol Foundation, Arts Writers Grant Program

*Brett Nicely: The Twitter of Sculpture,* The Benefit of Friends Collected.

*Transparency*. Essay: English and Norwegian: Seismopolite, Issue 4

*8 Seconds*. Essay: Material. Summer 2012

(April 21, 2012). *Medium Specificity in Our Midst*. Art & Education Papers. http://www.artandeducation.net/paper/medium-specificity-in-our-midst/

(2012). *On an Architecture of Survival*. In M. Bua and M. Goldfarb (Ed.), Architectural Interventions. New York: Laurence King Publishing.

*Perry Hall: Painting, Time, and Material Intelligence*, Essay: Superfront LA. Sept. 2009

whitehotmagazine.org

Review: John Waters at Gagosian Gallery | June 2009

Review: Christopher Russell at Circus Gallery | May/June 2009

Review: “O Brother” at ACP | October 2008

Review: “Against the Grain” at LACE | August 2008

artslant.com

Review: “Please Listen, People”: Addressing HIV/AIDS in Bengali Scroll Paintings | July 2008

Review: Mungo Thomson at the Hammer | July 2008

Review: SUPERMAX 2008 at MOCA | July 2008

Review: “In the Belly of Bloomberg: | June 2008

Review: Heavy Light from Japan at ICP | June 2008

Review: “What His Dad Gave Him”, Chris Burden at Rockefeller Center | June 2008

thehighlights.org

“Reframing Mirrors and Windows” | June 2008

The Brooklyn Rail

Review: Lee Friedlander at MOMA | August 2005

Review: John Szarkowski at SFMOMA | March 2005

Review: William Eggleston at SFMOMA | Oct. 2004

Review: "6 from the 70s" at Howard Greenberg | Sept. 2004

Review: Andreas Gursky at Matthew Marks | June 2004

Review: issue 26 of BlindSpot Magazine | May 2004

Review: Marco Breuer at Von Lintel | March 2004

**SELECTED PUBLIC ROLES**

2021 Collaborator, *Archivo Platform Research Network*, Lisbon, Portugal, 2021

Speaker, Medium Festival of Photography, San Diego, CA

Visiting Artist, Scripps College, CA

Co-Host: *Art Past Present* series, Wende Museum, CA (2020-present)

2020 Speaker, Davis Center at Harvard University: “Centering the (Post)Soviet Subject: A Study of Agency in Representation”

Juror, PhotoVisa Biennale of Photography, “Memory, War, and Peace”, Krasnodar, Russia

Panel, “In Search of Our Times: Fact and Fiction: Art, News, and Propaganda, Wende Museum.

Visiting Artist Lecture Series, Otis College of Art & Design, Los Angeles, California

2019 Panel, “taking space MAKING SPACE”, UC Irvine University & State 2019-20 Speaker Series

Lecture “Decolonizing Photography”, Photography as Art conference, Moscow, Russia, 2019

Discussant, “Contested Site: the Female Body in Contemporary Art”, College Art Association (CAA) national conference 2019

2018 Conference participant, *After (Post) Photography*, St. Petersburg, Russia

- Museum of the History of Photography: “The Family Album: A Story With a Sequel”

- Rosfoto State Museum and Exhibition Center: “What Makes a Photograph?”

Lecture, Faculty of Liberal Arts of St. Petersburg State University: “Is Photography Physical?”

Lecture, Faculty of Art, Film, and Photography at Санкт-Петербургский государственный институт культуры

Conference participant, *Alternative Realities: Utopian Thought in Times of Political Rupture*, atThe Wende Museum at The Armory, Culver City, California *and* The Max Kade Institute for Austrian-German-Swiss Studies, USC, Los Angeles, California

Visiting Artist Speaker, Oregon State University

2017 Visiting Artist Speaker, Architecture. Princeton University

Artist Series Lecture, Penumbra Foundation, New York, NY

Guest Speaker, CSU Long Beach School of Art

Guest Lecture, CSU Fullerton

Visiting Artist Speaker, Parsons, The New School, New York

2016 California Community Foundation Grant Panelist

Speaker, “The Surface of Things”, Houston Center for Photography

Moderator, “Unpanel II: Democracy”, LAMAG at Barnsdall, Los Angeles, CA

2014-15 Fulbright Discipline Committee Member, Mixed Media

2015 Visiting Artist, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina

Visiting Artist, Lamar Dodd School of Art, University of Georgia, Athens, Georgia

2014 Speaker, “Repetition”, LAXART, Los Angeles, CA, organized by Kim Schoen

2013 Speaker, “This is LA”, Orange County Museum of Art, Newport Beach, CA

Speaker, “Photography Without Tears”, with Marco Breuer, Stupid Pills, Los Angeles, CA

2012 Visiting Artist, Princeton University, Princeton, NJ

Visiting Artist, Claremont Graduate University, Claremont, CA

Speaker, “Close Encounters of a Material Kind”, with Sohrab Mohebbi, Katie Grinnan, Alexandro Segade, Roberts & Tilton, Los Angeles, CA

Visiting Artist, Occidental College, Eagle Rock CA

Visiting Artist, “Directed Studies: Los Angeles Times”, East LA College, Los Angeles, CA

2011 Speaker, “Practice”: A lecture for Artist Curated Projects in conjunction with the exhibition, “Speaking in Tongues: Wallace Berman and Robert Heinecken, 1961-1976”, Armory Center for the Arts, Pasadena, CA

Visiting Artist, University of Southern California

Visiting Artist, Otis College of Art & Design

Visiting Artist, Art Center College

Speaker, “Faith, Hope, & FX”, with Mara De Luca and Holly Meyers, Luis de Jesus Gallery, Los Angeles, CA

2010 Speaker, Focus Talk, El Paso Museum of Art, El Paso, TX

Visiting Artist, University of California at Los Angeles

Visiting Artist, Otis College of Art & Design

Visiting Artist, Chapman University

2009 Speaker, “Disturbing Images: Panel discussion with Katja Zelljadt of the Getty Museum at the Wende Museum’s exhibition “Collected Fragments – Traces of the GDR” curated by Joes Segal, Los Angeles, CA

Speaker, “Street Specifics” with Rosten Woo, co-founder of the Center for Urban Pedagogy, and Saber, graffiti artist, Sandroni Rey, Los Angeles, CA

Visiting Artist, Otis College of Art & Design

**TEACHING**

2018-present Assistant Professor of Art, Architecture + Art History in the College of Arts & Sciences, University of San Diego. Area Lead: Photography

2018-19 Visiting Faculty, Fall, Claremont Graduate School, Claremont, CA

2017-18 Lecturer, Chapman University, Orange, CA

Lecturer, Cal Poly Pomona, Pomona, CA

2012-14 Lecturer, Otis College of Art & Design, Los Angeles, CA

**SERVICE AND COLLABORATIONS ACROSS USD**

University:

2020-present Changemaker Fellow

2020-present AWARE: Aspiring White Anti-Racist Eductors committee E

2018-2020 Graduate Studies Committee

2018-2019 Dean’s Advisory Committee on Art and Social Change

2018-2019 Collaborations with Kroc Institute for Peace & Justice

2018-19 Teller

Department:

2019-present Fundraising Committee, Member

2019-present Website Committee, Chair

2019-present Visiting Artist Lecture Series Committee, Chair

2018-present Student exhibitions & catalog development, co-coordinator

2018-2020 Graduate programs committee, Member